Scaffolding Instruction for All Students:

A Resource Guide for Mathematics



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Introduction

The Next Generation English Language Arts (ELA) and Mathematics Learning Standards intend to foster the 2^{ft} century skills needed for college and career readiness and to prepare students to become lifelong learners and thinkers. Learning standards provide the "destination" or expectation of what students should know and be able to do while teachers provide the "destination" or expectation curriculum designed around rigorous learning standards for all students, including students who learn differently (e.g., students with disabilities, English Language Learners (ELLs)/Multilingual Learners(MLLs), and other students who are struggling with the content). It is vital that teachers utilize a variety of researcebased instructional and learning strategies while structuring a studentered learning environment that addresses individual learning styles, interests, and abilities present among

The provision of scaffolds should be thoughtfully planned as to not isolate or identify any student or group of students abeing "different" or requiring additional support. Therefore, in the spirit of inclusive and culturally responsive classrooms, the following is suggested:

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- x Make scaffolded worksheets or activities available to all students.
- x Heterogeneously group studentsrfgroup activities when appropriate.
- x Provide ELLs/MLLs with opportunities to utilize their home language knowledge and skills in the context of the learning environment.
- x Make individualized supports or adapted materials available without emphasizind fifterence.
- x Consistently and thoughtfully use technology to make materials more accessible to all students.

In the ELA guides, the Table of Conteistorganized to allow teachers to access strategies based on the instructional focus (reading, writingpeaking and listening, and language)daincludes a list of scaffolds that can be used to address those needs. In the mathematics guides, the Table of **Contents**

Warm-up Review

Exemplar from:

Module 1: Topic A: Lesson Multiplication of Numbers in Exponential Form

Explanation of scaffold:

This scaffold providestudents with the opportunity to review previously learned skills and concepts that are needed to build a strong fountition for new lesson material. Establishing a warp review routine at the beginning of class allows students to connect with prior knowledge and allows teachers to quickly assess student understanding of key conceptial automaticity and fluency of ipportant skills and concepts and give targeted corrective feedback

Teacher actions/instructions:

Ā waw 12 -0 0 12 54 68Tw 0 4g3 0 Td [(p)-10 (o)d ()Tj ET 54 5511.P 506988 2.1 p rTJ 0)005 Tc7 (w)]10 0.

Answer to Problem 3:

³⁄₄ When a negative number is raised to an even power, the sign of the answer is positive x Student uses an equation to demonstrate. For example:

Answer to Problem 4:

³⁄₄ When anegative number is raised to an odd power, the sign of the answer is negative x Student uses an equation to demonstrate. For example:

Student actions:

Students complete the Warm-up Review sheet and participate in the warmup review routine as directed.

Student handouts/materials:

Warm-up Reviewsheet (found on the next page

Guided Notes with Partially Completed Problems

Exemplar from:

Module 2: Topic C: Lesson Definition of Congruence and Some Basic Properties

Explanation of scaffold:

This scaffold supports students who require new information to be presented in smaller steps and increased opportunities to respond. It provides a structure in which difficult tasks are broken down and student practice is guided. When completed, guided notes with partially completed **proba** as a useful reference tool.

Teacher actions/instructions:

Guided notes with partially completed problems can be used with individual groups, or the whole

Guided Notes

Module 2, Topic C, Lesson 11:

Instruction with Computer Technology

Exemplar from:

Module 3: Topic A: Lesson What Lies Behind "Same Shape"?

Explanation of scaffold:

Instruction with computer technology involves using computer **prangs** and websites to increase academic engagement and reinforce understanding of concepts. This scaffold provides visual and conceptual support for students who need additional models and practice **rouppities** to learn new information. Videos and game applications are an engaging way for students to interact with new information, practice skills, and receive immediate feedback. Guided notes or checkout activities can be used to assist students in **att** ding and allow teachers to check for understanding.

Guided Notes Dilating Points

Date _____

Plot the image of point A under a dilation about point P with a scale factor of 3.

xlf we dilate point A about point P with a scale factor of 3, it's going to betimes further in thedirection.	• <i>P</i>
xThe first thing we need to do is think about how far point A is from point P.	
xTo go from P to A, we have to go down and to the left, so minus 1 and minus 2.	
xUnder a dilation about point P with a scale factor of 3, m"	

Plot the image of point A under a dilation about the origin (0, 0) with a scale factor of $\frac{5}{7}$.

Check for Understanding

Plot the images of point A and point B under a dilation about the origin. Use a scale factor of 4 to
dilate point A and a scale factor of $\frac{5}{2}$ to dilate point B. Label the dilated images # and \$." Show your
work.
У
7
-8 -7 -6 -5 -4 -3 -2 -1 1 2 3 4 5 6 7 8
D -7
2001
How does a scale factor greater than 1 affect the image of the point being dilated?
It moves the image
How does a scale factor less than 1 (but greater than 0) affect the image of the point being dilated?
non according the formation in the greater than of an out the image of the point being dilated.
It moves the image

Abstract

- 1. Direct students to label the points of each reflected image us#hg\$," and %"
- 2. Discuss how each point is reflected across the line.
- 3. Discuss what is true about the corresponding angle measures of triangle ABC and the
- 4. Discuss what is true about the corresponding side lengths of triangle ABtGaangtle #"\$"%"
- 5. Discuss what is true about the line segment that connects a point to its image and the line of reflection.
- 6. Proceed as indicated on pages 3391-of the

Practice with Reflection



Triangle Cut-out Templates

Frayer Model

Exemplar from:

Module 2: Topic A: Lesson Definition of Translation and Three Basic Properties

Explanation of scaffold:

Frayer Model



Archer, A. and Hughes, C. (201 Explicit instruction: Effective and efficient teaching. New York, NY: The Guilford Press.